



# Cambridge International AS & A Level

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**CLASSICAL STUDIES**

**9274/04**

Paper 4 Greek Literature

**For examination from 2022**

SPECIMEN PAPER

**1 hour 30 minutes**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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## INSTRUCTIONS

- Answer **two** questions in total:  
Answer questions from **one** section only.  
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

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This document has **4** pages. Blank pages are indicated.



## Section B: Homeric Epic

Answer **Question 4** and **either** Question 5 **or** Question 6.

- 4 Read the passage and answer the question.

*Odysseus in disguise talks to two of his slaves, Philoetius and Eumaeus before the contest with the Suitors:*

‘Father Zeus,’ the cowman said, ‘hear my prayer. May some power lead him home! You’d soon know my strength and the power of my right arm.’ And Eumaeus added a prayer to all the gods that the wise Odysseus might see his home again.

Odysseus, thus assured of their genuine feelings, said: ‘Well, here I am! Yes, I myself, home again ... So I’m going to tell you two exactly what the future holds for you. If the powers above let me overthrow these arrogant Suitors, I’ll find you each a wife, give you possessions and build you houses near to mine; and from that day I shall regard you both as Telemachus’ friends and brothers. I will now show you something as positive proof so that you can be absolutely sure in your hearts who I am – it is this scar, ...’ 5

As he spoke, he drew his rags aside and exposed the long scar. The two men looked, and examined it carefully. Then, weeping, they flung their arms round wise Odysseus’ neck, and showered kisses on his head and shoulders. Odysseus in turn kissed their heads and hands: and the sun would have gone down on their weeping had not Odysseus himself checked them: ‘Stop crying,’ he said, ‘or someone coming from the hall may see us and tell the people indoors. Go in now, one after the other, not together’. 10 15

(Homer, *Odyssey* 21) (with omissions)

To what extent is the portrayal and treatment of slaves shown in this passage typical of their wider portrayal in Homer’s *Odyssey*? [20]

## EITHER

- 5 To what extent do you agree that characters in Homer’s epics have little choice over their fate? In your answer you should discuss both the *Iliad* and the *Odyssey*. [30]

## OR

- 6 ‘Family relationships are more important in the *Odyssey* than in the *Iliad*. Explain how far you agree with this statement. In your answer you should discuss both the *Iliad* and the *Odyssey*. [30]

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*Copyright Acknowledgements:*

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Question 4                   © trans. E V Rieu; Homer; The Odyssey; Penguin Books Ltd; 2003.

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