



Cambridge International AS & A Level

CLASSICAL STUDIES

9274/02

Paper 2 Roman Civilisation

For examination from 2022

SPECIMEN PAPER

1 hour 30 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **two** questions in total:
Answer questions from **one** section only.
For each section, follow the instructions inside on which questions to answer.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].

This document has **6** pages. Blank pages are indicated.

Section A: Augustus

Answer **Question 1** and **either** Question 2 **or** Question 3.

1 Read the passage and answer the questions:

On private land I built the temple of Mars the Avenger and the Forum of Augustus from booty. On land largely purchased from private sources I built the theatre next to the temple of Apollo, to bear the name of my son-in-law Marcus Marcellus. I have dedicated gifts from booty to the value of 100 million sesterces in the Capitol, and in the temple of the Deified Julius, Apollo, Vesta and Mars the Avenger. In my fifth consulship I remitted 35 000 pounds of gold collected by the Italian towns and colonies for my triumphs. Thereafter, whenever I was acclaimed *imperator*, I refused crown gold, even though the towns and colonies continued to vote it to me with as much goodwill as before.

5

(*Res Gestae Divi Augusti* 21)

- (a) (i) Why did Augustus build the temple of Mars the Avenger? [2]
- (ii) Who was Marcellus' (line 3) wife? [1]
- (iii) Name **one** of her other husbands. [1]
- (iv) Who was 'the Deified Julius' (lines 4–5)? [1]
- (b) 'Augustus' use of his personal wealth was an important factor in how he gained and maintained power.' Using this passage as a starting point, explain how far you agree with this statement. [20]

[Total: 25]

EITHER

2 How far did Augustus rely on members of his family and his friends in running the Roman Empire? [25]

OR

3 To what extent would you agree that by the end of Augustus' reign, the Senate had no importance or power? [25]

Section B: Virgil's *Aeneid*

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

These words added madness to their courage. From that moment, like wolves foraging blindly on a misty night, driven out of their lairs by a ravaging hunger that gives them no rest and leaving their young behind to wait for them with their throats all dry, we ran the gauntlet of the enemy to certain death, holding our course through the middle of the city, with the hollow blackness of dark night hanging over us. Who could unfold the horrors of that night? Who could speak of such slaughter? Who could weep tears to match that suffering? It was the fall of an ancient city that had long ruled an empire. The bodies of the dead lay through all its streets and houses and the sacred shrines of its gods. Nor was it only Trojans who paid their debts in blood; sometimes valour came back even to the hearts of the defeated and Greeks were cut down in their hour of triumph. Bitter grief was everywhere. Everywhere there was fear, and death in many forms. 5
10

(Virgil, *Aeneid* 2)

- (a) (i) To whom, is Aeneas retelling the story of the fall of Troy? [1]
- (ii) Where is Aeneas when he is telling this story? [1]
- (iii) Who has told Aeneas to leave Troy? [1]
- (iv) 'These words ...' (line 1). What has Aeneas told his men just before this passage starts? [2]
- (b) How successfully does Virgil make his audience feel pity for the Trojans in Book 2 of the *Aeneid*? You should use this passage as a starting point. [20]

[Total: 25]

EITHER

- 5** 'Mortal women are of little help to Aeneas in fulfilling his destiny.' How far do you agree with this statement in the books of the *Aeneid* you have studied? [25]

OR

- 6** 'Virgil is a master storyteller.' How far do you agree with this statement? You should refer to the books of the *Aeneid* you have studied. [25]

Section C: Architecture of the Roman City

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image and answer the questions:



- (a) (i) Identify the house shown in the image above. [1]
- (ii) In which Roman town is this house located? [1]
- (iii) Identify the areas of the house marked **A**, **B**, and **C**. Write out the letter and the name of the area next to it. [3]
- (b) By comparing and contrasting this house with the House of Sallust, explain which you think makes the better use of space. [20]

[Total: 25]

EITHER

- 8 'A triumph of design.' To what extent do you agree with this opinion of the Pantheon? In your answer, you should make reference to the design and decoration of the whole building. [25]

OR

- 9 'Practically efficient and visually awe-inspiring.' To which of the buildings you have studied do you think this opinion best applies? In your answer, you should make reference to **at least three** buildings. [25]

BLANK PAGE

Copyright Acknowledgements:

- Question 1 © M G L Cooley, B W J G Wilson; *Lactor 17, The Age of Augustus*; Cambridge University Press; 2008.
Question 4 © trans. D West; Virgil; *Aeneid*; Penguin Books Ltd; 2003.
Question 7 © Ref: B3MNH3; Boris Karpinski / Alamy Stock Photo; *Italy Campania Pompeii House of the Faun in Pompeii*; www.alamy.com

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.