

IGCSE Literature (English) Set Texts for Examination in 2011

Unless otherwise indicated, candidates may use any edition of the set text, provided it is not an abridgement or simplified version.

* text examined also in June and November 2012

** text examined also in June and November 2012 and June and November 2013

SET TEXTS FOR PAPER 1

Candidates must answer on **three** different set texts: i.e. one set text in each section.

Section A: DRAMA

Candidates must answer on one set text from this section:

- ** Arthur Miller *Death of a Salesman*
- Charlotte Keatley *My Mother Said I Never Should*
- * William Shakespeare *Much Ado About Nothing*
- William Shakespeare *Richard III*
- * R. C. Sheriff *Journey's End*

Section B: POETRY

Candidates must answer on one set text from this section:

- ** Alfred, Lord Tennyson The following poems:
 - 'Mariana'
 - 'The Lady of Shalott'
 - 'Ulysses'
 - extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'
 - from 'In Memoriam A.H.H':
 - VII ('Dark house, by which once more I stand')
 - XXIV ('And was the day of my delight')
 - L ('Be near me when my light is low')
 - LXVII ('When on my bed the moonlight falls')
 - CVI ('Ring out, wild bells, to the wild sky')
 - CXV ('Now fades the long last streak of snow')
 - 'Crossing the Bar'

These appear in the Tennyson section of *Three Victorian Poets*, ed. Jane Ogborn (Cambridge University Press ISBN 0-521-62720-9 / ISBN 9-780521627108).

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- * from *Songs of Ourselves* from Part 3 (Poems from the Nineteenth and Twentieth Centuries): Poems 96 to 109 inclusive, i.e. the following fourteen poems:
- Thomas Hardy, 'The Voice'
 - Allen Curnow, 'Time'
 - Mathew Arnold, 'Dover Beach'
 - Adrienne Rich, 'Amends'
 - Ted Hughes, 'Full Moon and Little Frieda'
 - Gillian Clarke, 'Lament'
 - John Keats, 'The Grasshopper and The Cricket'
 - Vachel Lindsay, 'The Flower-fed Buffaloes'
 - Boey Kim Cheng, 'Report to Wordsworth'
 - John Clare, 'First Love'
 - Dennis Scott, 'Marrysong'
 - George Gordon Lord Byron, 'So, We'll Go No More A-Roving'
 - Elizabeth Barrett Browning, Sonnet 43
('How do I love thee? Let me count the ways!')
 - Edna St Vincent Millay, Sonnet 29
('Pity me not because the light of day')

Songs of Ourselves: The University of Cambridge International Examinations Anthology of Poetry in English (Cambridge University Press **ISBN-10:** 8175962488 **ISBN-13:** 978-8175962484)

Section C: PROSE

Candidates must answer on one set text from this section:

- ** Emily Brontë *Wuthering Heights*
- Anita Desai *Games at Twilight, and Other Stories*
- * Bessie Head *When Rain Clouds Gather*
- ** F Scott Fitzgerald *The Great Gatsby*
- * Edith Wharton *Ethan Frome*
- * from *Stories of Ourselves* The following ten stories:
 - Charles Dickens, 'The Signalman'
 - Charlotte Perkins Gilman, 'The Yellow Wall Paper'
 - Arthur Conan Doyle, 'How It Happened'
 - Ray Bradbury, 'There Will Come Soft Rains'
 - John Wyndham, 'Meteor'
 - Alex La Guma, 'The Lemon Orchard'
 - Bernard MacLaverty, 'Secrets'
 - Borden Deal, 'The Taste of Watermelon'
 - Jhumpa Lahiri, 'The Third and Final Continent'
 - Tim Winton, 'On Her Knees'

Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English (Cambridge University Press: **ISBN-10:** 052172791X **ISBN-13:** 978-0521727914)

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SET TEXTS FOR PAPER 4

Candidates must answer on **three** different set texts: i.e. one set text in each section.

The text list for Paper 4 is identical to the text list for Paper 1.

Candidates who are taking Paper 4 will answer on one text in Paper 5.

Section A: DRAMA

Candidates must answer on one set text from this section:

- ** Arthur Miller *Death of a Salesman*
- Charlotte Keatley *My Mother Said I Never Should*
- * William Shakespeare *Much Ado About Nothing*
- William Shakespeare *Richard III*
- * R. C. Sheriff *Journey's End*

Section B: POETRY

Candidates must answer on one set text from this section:

- ** Alfred, Lord Tennyson The following poems:
 - 'Mariana'
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 - extract from 'Maud' final section of Part II: from 'Dead, long dead' to 'Is enough to drive one mad'
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Section C: PROSE

Candidates must answer on one set text from this section:

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- Anita Desai *Games at Twilight, and Other Stories*
- * Bessie Head *When Rain Clouds Gather*
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SET TEXTS FOR PAPER 5

Candidates who are taking this paper answer on **one** text from the following:

- ** Maya Angelou *I Know Why The Caged Bird Sings*
Brian Clark *Whose Life Is It Anyway?*
Seamus Heaney from *Death of a Naturalist*

The following fifteen poems:

Digging	At a Potato Digging
Death of a Naturalist	For the Commander of the Eliza
The Barn	The Diviner
An Advancement of Learning	Turkeys Observed
Blackberry-Picking	Trout
Churning Day	Waterfall
Follower	Valediction
Ancestral Photograph	

- * George Orwell *Nineteen Eighty-Four*
** Aldous Huxley *Brave New World*
* William Shakespeare *Romeo and Juliet*
** from *Songs of Ourselves* from Part 1 (Poems from the Sixteenth and Early Seventeenth Centuries) the

following thirteen poems:

George Peele, 'What Thing is Love?'
Sir Thomas Wyatt, 'They Flee From Me, That Sometime Did Me Seek'
Michael Drayton, Sonnet 61 ('Since there's no help, come let us kiss and part')
Chidiok Tichbourne, 'Written the Night Before His Execution'
Thomas Nashe, 'A Litany in Time of Plague'
Lady Mary Wroth, Sonnet 19 ('Come, darkest night, becoming sorrow best')
William Shakespeare, Song: 'Fear No More the Heat o'th' Sun'
Aemilia Lanier, 'The Flowers that on the Banks and Walks Did Grow'
Christopher Marlowe, 'Come Live With Me, and Be My Love'
William Shakespeare, Sonnet 18 ('Shall I compare thee to a summer's day?')
William Shakespeare, Sonnet 73 ('That time of year thou mayst in me behold')
Edmund Spenser, 'The Procession of the Seasons'
Queen Elizabeth I, 'I grieve, and dare not show my discontent'

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