

Comparison guide for Cambridge Pre-U Literature in English 9765

Cambridge Pre-U Literature in English 9765

Cambridge International AS & A Level Literature in English 9695

OCR AS/A Level GCE English Literature H072/H472

Introduction

Cambridge International has mapped the assessment objectives, methodology of assessment and topics of Cambridge Pre-U Literature in English 9765 to Cambridge International AS & A Level Literature in English 9695 and OCR AS/A Level GCE English Literature H072 and H472 for examination in 2022. When comparing the topics, colours indicate which assessment objectives are closest to each other if the equivalence is not immediately obvious.

Brief summary

All three syllabuses

- develop learners' ability to communicate effectively and accurately in writing
- develop transferable higher order skills including reasoning, understanding, analysis, interpretation and evaluation
- develop learners' ability to read literary texts from a variety of periods with close attention to detail
- develop learners' ability to read literature in context
- develop learners' ability to evaluate different interpretations of text.

Cambridge Pre-U and Cambridge International AS & A Level syllabuses require the same minimum number of texts. All three syllabuses cover the UK requirements for English Literature. Cambridge Pre-U and Cambridge International AS & A Level syllabuses do not force the study of a text post 2000.

Assessment objectives

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Assessment objectives (AOs)		
<p>AO1 Demonstrate competence in the discipline of literary studies through clear written expression, using appropriate terminology and concepts to analyse literary texts.</p> <p>AO2 Demonstrate detailed critical understanding of the ways in which form, structure and language shape meanings in literary texts.</p> <p>AO3a Make connections between part and whole texts, between different interpretations of texts within a coherent and informed response to literature.</p> <p>AO3b Make connections between part and whole texts, between different interpretations of texts, and between whole texts, within a coherent and informed response to literature.</p> <p>AO4 Explore the significance of the contexts in which literary texts are written and received.</p>	<p>AO1 Knowledge and understanding Respond with understanding to literary texts in a variety of forms, from different cultures; with an appreciation of relevant contexts that illuminate readings of the texts.</p> <p>AO2 Analysis Analyse ways in which writers' choices of language, form and structure shape meanings and effects.</p> <p>AO3 Personal response Produce informed independent opinions and interpretations of literary texts.</p> <p>AO4 Communication Communicate a relevant, structured and supported response appropriate to literary study.</p> <p>AO5 Evaluation of opinion Discuss and evaluate varying opinions and interpretations of literary texts.</p>	<p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts.</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO4 Explore connections across literary texts.</p> <p>AO5 Explore literary texts informed by different interpretations.</p>
<p>In the Cambridge Pre-U, all AOs are of equal value and are assessed equally in all units</p> <p>Each unit is worth 25% of the total</p>	<p>With the Cambridge International AS & A Level syllabus, all AOs are equally weighted in each unit, with Papers 3 and 4 having AO5 in addition, so in these papers each AO is worth 20%</p> <p>Each unit is worth 25% of the total</p> <p>This syllabus does not require students to explore connections across literary texts</p>	<p>Different units have different weightings</p> <p>Unit 1 40% of total</p> <p>Unit 2 40% of total</p> <p>Unit 3 20% of total</p>

Methodology of assessment

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Assessment		
<ul style="list-style-type: none"> Paper 1 – 2 hours Paper 2 – 2 hours Paper 3 – 2 hours 15 minutes Paper 4 – Personal investigation – essay <p>All components are externally assessed</p>	<p>AS Level</p> <ul style="list-style-type: none"> Paper 1 – 2 hours 15 minutes Paper 2 – 2 hours <p>A Level</p> <ul style="list-style-type: none"> Paper 1 – 2 hours 15 minutes Paper 2 – 2 hours Paper 3 – 2 hours 15 minutes Paper 4 – 2 hours 15 minutes <p>All components are externally assessed</p>	<p>AS Level</p> <ul style="list-style-type: none"> Component 1 – 1 hour 30 minutes Component 2 – 1 hour 45 minutes <p>A Level</p> <ul style="list-style-type: none"> Component 1 – 2 hours 30 minutes Component 2 – 2 hours 30 minutes Component 3 – non-exam internal assessment <p>All other components externally assessed</p>

Topics

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Topics		
All three syllabuses conform to the UK requirements for A level English Literature/ Literature in English which oblige: <ul style="list-style-type: none"> • Study of literature from before and after 1900 • Study of Shakespeare • Study of texts from poetry, prose and drama • Study of at least eight texts. 		
Paper 1 Section A		
Poetry before 1900	Can be covered Paper 1 and 4, pre 1900 cannot be avoided	Covered by Unit 1 Section B by comparing poetry and drama
or		
Poetry after 1900	Can be covered Paper 1 and 4 pre 1900 cannot be avoided	Covered by Unit 3 requirement
Paper 1 Section B		
Prose before 1900	Can be covered Paper 4, pre 1900 cannot be avoided	There is no requirement to study this. Unit 1 forces pre 1900 poetry, and that covers the requirement for other pre 1900 writing to be studied
or		
Prose after 1900		
On Paper 2, if pre-1900 text chosen for A, then post 1900 text must be studied for B (and vice versa)	Compulsory Paper 2	Unit 2 provides for this but learners could do two pre 1900 texts
Shakespeare (Paper 2, Section A)	One play compulsory (Paper 3) Option to do Shakespeare (Paper 1)	Covered Unit 1, Section A
Drama other than Shakespeare (Paper 2, Section B)	Covered on Papers 1 and 3. Although candidates may do two Shakespeare plays, Paper 3 ensures study of ONE non-Shakespeare text	Covered Unit1 Section B which compares poetry and drama

Cambridge Pre-U	Cambridge International AS & A Level	OCR AS/A Level GCE
Topics		
<p>Paper 3</p> <p>Unseen appreciation of literary texts (comment and analysis): poetry, prose, drama.</p> <p>Comparison of poems (not compulsory)</p> <p>Analysis of writing before 1800 (not compulsory)</p>	<p>Unseen appreciation exists as half of Paper 2. It has therefore only 50% of the weighting that Cambridge Pre-U gives this topic and can only cover one genre (though there is a choice) for learners.</p> <p>This syllabus does NOT therefore require extensive wider reading.</p>	<p>Unseen texts are covered by Unit 2, but are all PROSE extracts. This means that poetry and drama are never encountered as unseen texts. This is less demanding than the Cambridge Pre-U requirement as the reading is done within a given, topic context.</p>
<p>Paper 4 Connections between texts</p> <p>Two major texts, two supporting texts chosen by students working in collaboration with teachers. Rules of combination elsewhere allow this to be free choice of texts</p>	<p>This is not required, though it may be done incidentally if anthologies are chosen for study.</p> <p>The syllabus set up deals with individual texts and there is no requirement for comparison, except possibly with a poetry unseen comparison on Paper 2.</p>	<p>Component 3b is the equivalent to Cambridge Pre-U Paper 4. This component only asks for comparison of two texts, so the demand is much less, though the requirement that there is study of one drama, one poetry and one prose text exceeds that of the Cambridge Pre-U equivalent, which allows free choice of genre/ dates of texts.</p> <p>This is where a text post 2000 is examined, something NOT required by the Cambridge Pre-U syllabus.</p>
<p>Close reading of passages: one passage for close reading required on Paper 2</p>	<p>No requirement to analyse a passage from a set text in detail</p>	<p>Required for Unit 3 first assignment — but not unseen</p> <p>Cambridge Pre-U does not allow 'Re-creative' writing, and deals with close reading by unseens with 'Analyse/comment' essay instructions. It is also forced in Paper 2 (drama) through an obligation to answer a passage based question on a set text.</p>

Copyright © UCLES 2019